

OPEN CALL Annual Programme 2027
Kunstpavillon & Neue Galerie

Thresholds

A society that is no longer capable of interpreting and understanding the systems around it enters a kind of state of shock, causing steadily growing sections of society to retreat into conservative and restrictive patterns. Misogyny as a practice that stabilises power is one of many symptoms of volatile times. The sense of losing control, presented as failed masculinity, is bringing authoritarian attitudes increasingly into the social mainstream.

In its annual programme 2027, ***Thresholds***, the Künstler*innen Vereinigung Tirol will be dedicating itself to exhibitions and artistic positions that highlight counter-models or counter-cultural dynamics to this conservative, anti-modern and authoritarian backlash, and explore alternative strategies.

Keywords: democracy – complexity – flash crash – anti-modern tendencies – misogyny

SUBMISSION DEADLINE: 30.06.2026

The Institution

The Künstler*innen Vereinigung Tirol was founded in 1946 as a forum for contemporary art in Tyrol. In addition to representing the interests of visual artists, the Künstler*innen Vereinigung curates, organises and produces exhibition projects at the **Kunstpavillon** and **Neue Galerie**. The exhibition programme, which is largely based on an open, international call for submissions, encompasses all forms of contemporary art.

With these diverse agendas, the Künstler*innen Vereinigung Tirol promotes a diverse and valuable debate on art and society, international discourse and a high-quality exhibition programme. **The jury will select up to five exhibitions from the submissions for the annual programme 2026.** The exhibition period is from January 2027 to January 2028. The average duration of the exhibitions is 9-13 weeks.

Exhibition Venues

The **Kunstpavillon** is located a few minutes walk from Innsbruck city centre, in what is known as the “Kleine Hofgarten” [“Small Hofgarten”]. The building dates from 1842, when it was constructed as the summer residence of the state governor, and was adapted into a skylight gallery in 1950. The room measures approx. 175 m².



The **Neue Galerie** comprises 95m² exhibition space and is located on the ground floor of the Hofburg at the entrance to Innsbruck's historic Old Town district. The historic vaults were completely renovated in 2011. In contrast to the Kunstpavillon, these rooms can be darkened easily for projections.



Additional images and floor plans are available for download on our homepage:

<https://www.kuveti.at/en/association/locations-and-plans/>

Curatorial and Technical Production Support

Our curator and production team will help with the implementation of projects. This includes the production of the exhibition, printing materials, PR, exhibition booklets, texts, etc.

Outreach Programme

The Künstler*innen Vereinigung Tirol reserves the right to realise its own outreach programmes tailored to each exhibition project.

As part of each exhibition, the Künstler*innen Vereinigung Tirol produces a broadcast for the radio station FREIRAD, consisting of a conversation between the artist and the artistic director.

Technical Equipment & Materials

Technical equipment and materials from the inventory of the two exhibition venues will be available free of charge, following consultation. Assistance with set-up and dismantling will be offered by the technical team on site. A list of technical equipment available can be obtained on request from office@kuveti.at

Budget

The budget per submitted project amounts to a maximum of EUR 3,500 for the Kunstpavillon and EUR 3,000 for the Neue Galerie. This includes production costs incurred for the creation of new artistic works, display design and exhibition architecture, as well as the reconstruction of the space, and the costs for renting technical equipment, materials, travel, accommodation and transport.

The following costs will be covered by the institution: Printing costs (flyers, posters, exhibition brochure, etc.); translation costs, set-up team, marketing, application & public relations, insurance, etc.

Any additional funding must be reasonable and realistic in relation to the production budget provided by the Künstler*innen Vereinigung Tirol. Further information on this can be found in our FAQs.

Remuneration

In addition to the production budget, the Künstler*innen Vereinigung Tirol will also cover artists' fees. A maximum sum of EUR 2,000 (incl. VAT) is available for this. Please indicate these separately in your calculations. To calculate fees, we recommend the Guidelines and Fee Schedule for Fair Payment in the Visual Arts: <https://www.kuveti.at/en/paytheartistnow/>. A fee of EUR 250 is available for the accompanying artist talk.

Documents to be submitted

The international call for proposals is aimed at artists from all artistic disciplines, media and practices. Concrete exhibition projects, concepts, artistic interventions, and portfolios can be submitted. Applications may be submitted in German or English and must include the following points:

- Completed data sheet (<https://www.kuveti.at/en/opencall2027/>)
- Indication of the preferred exhibition venue (Kunstpavillon or Neue Galerie).
- A description of the concept (max. 500 words)
- A short description of the concept (max. 1200 characters)
- Visual material, sketches, visualisations and the like
- Technical information
- A portfolio or documentation of the work (films and video works via Vimeo, YouTube or Dropbox links; WeTransfer links cannot be taken into account!). In the case of works longer than 15 minutes, it is advisable to provide an excerpt.
- Brief CVs of the participating artists
- Calculation of costs, taking into account the abovementioned maximum project budget plus fees.

The documents can be uploaded directly onto our online platform on the homepage of the Künstler*innen Vereinigung Tirol (<https://www.kuveti.at/en/opencall2027/>). Only one PDF file with a maximum of 10 MB can be uploaded per applicant.

Submission by post is possible (Künstler*innen Vereinigung Tirol, Kunstpavillon, Rennweg 8a, 6020 Innsbruck; no originals please!). Also in this case the data sheet has to be filled in online. Postal submissions will not be returned. It will be possible to collect them personally from the Kunstpavillon until the end of 2026. Submission by e-mail is not possible.

Submission Criteria & Selection Criteria

We endeavour to review each submission individually and with care, placing particular emphasis on its relevance to the announced thematic focus and the budgetary and logistical feasibility of the proposed project.

In recent years, we have noticed a steadily growing number of automatically generated submissions, which has pushed us to the limits of our time and resources. We advise interested artists and curators to not submit vague or generic project descriptions and to ensure they do not exceed the 500-word limit for the concept description.

Selection Process

All submitted projects are reviewed by the artistic directors of the Künstler*innen Vereinigung Tirol – Kunstpavillon and Neue Galerie as part of a multiphase review process. Applications that do not meet the call for entries criteria are eliminated at this stage of the process.

A three-person jury meets in person to review the remaining submissions and selects up to five projects for the annual programme. In doing so, the jury focuses on the artistic quality and originality of the submission, as well as on curating a balanced programme for the entire annual programme.

The selected projects will be contacted by autumn 2026 at the latest. The annual programme will be presented in early 2027. Selection is made regardless of nationality, ethnic or social background, age, disability, sexual identity or gender.

Jury

Daniela Hahn (art historian and curator, business and programme director at Atelierhaus Wien, Vienna),

One representative of the board of the **Künstler*innen Vereinigung Tirol**,

Bettina Siegele (artistic and managing director of the Künstler*innen Vereinigung Tirol, Kunstpavillon and Neue Galerie)

Submission deadline: 30.06.2026

Contact: office@kuveti.at

Important, please note!

Entrants have no legal claim arising from their participation. The jury's decision cannot be challenged. The jury reserves the right to select individual positions from group submissions or to propose group exhibitions from solo submissions. The jury reserves the right to allocate submitted projects to a specific exhibition venue (Kunstpavillon or the Neue Galerie). Late and incomplete submissions will not be included in the selection process. All applicants will be informed of the selection outcome by e-mail.

• | interessen
vertretung

Further information and frequently asked questions can be found on our website:

<https://www.kuveti.at/en/opencall2027/>

• | kunst
pavillon

• | neue
galerie